NEW YORK.
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JOLLIE, 300 BROADWAY

23

SORGETE E IN SI BEL CIORNO

(Arouse thee, in this bright Morning.)

Aria.

FROM ROSSINIS OPERA OF

MAOMETTO SECONDO,

as sung by

Signor Belletti

Published under the supervision of HENRY C. WATSON AND GEORGE LODER.
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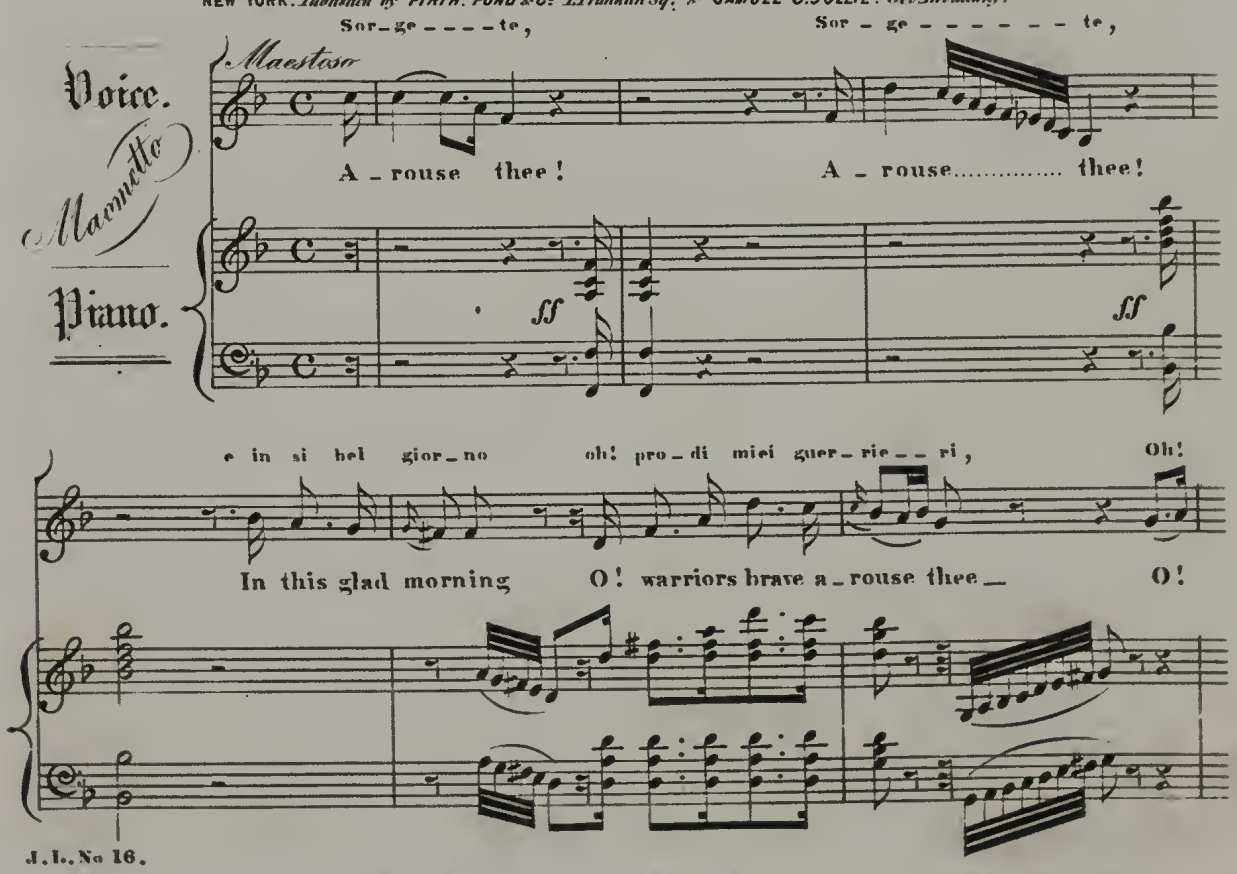

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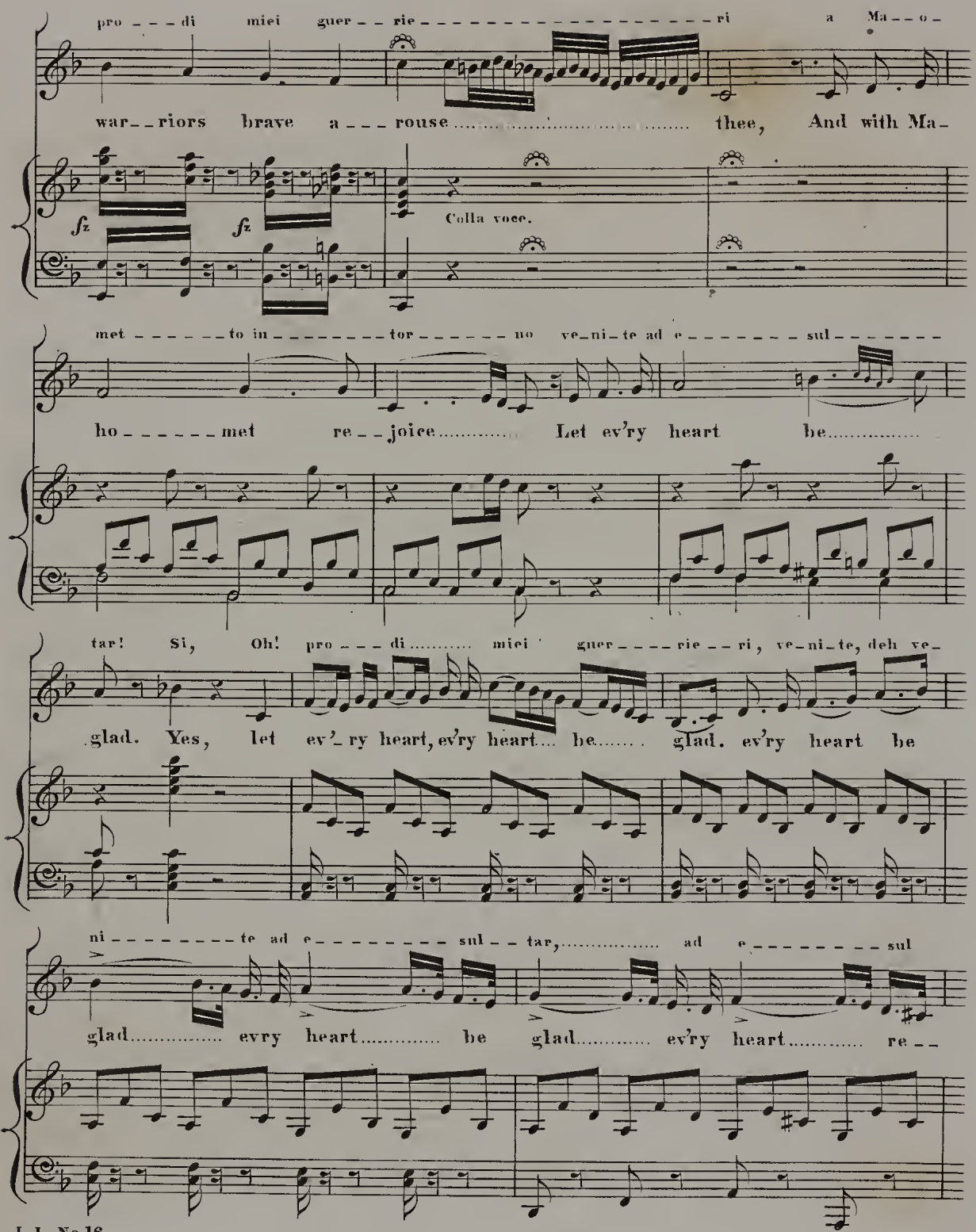
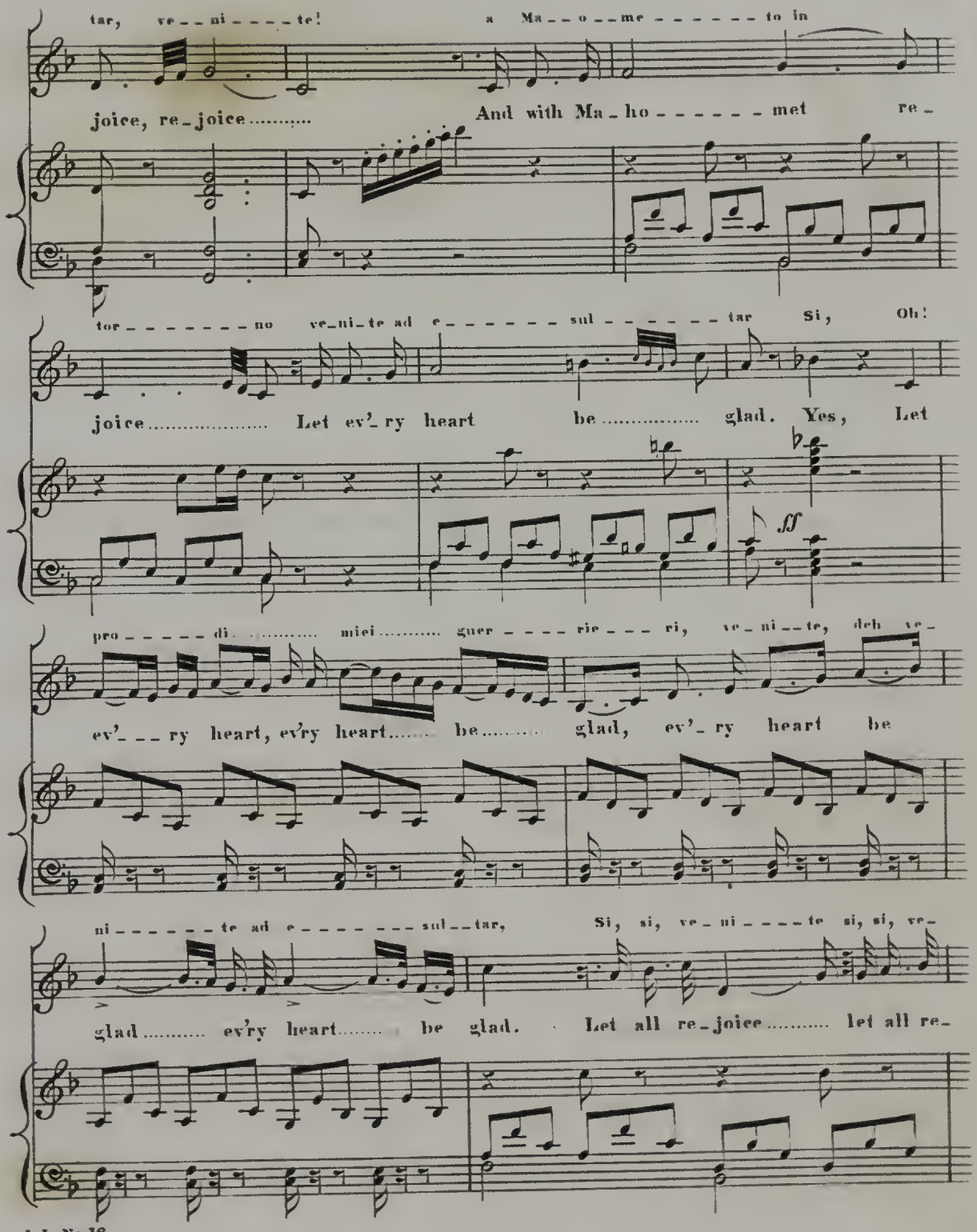

pro - - - di miei guer - - rie - ri a Ma - - o -
war - - riors brave a - - - rouse ..... thee, And with Ma -
fz fz
Colla voce.
met - - - - - - to in - - - - - - - - tor - - - - - - no ve - ni - te ad e - - - - - - - - sul - - - - - - -
ho - - - - - - met re - - joice ..... Let ev'ry heart be .....
tar! Si, Oh! pro - - - di ..... mici guer - - - - rie - - ri, ve - ni - te, deh ve -
glad. Yes, let ev'- ry heart, ev'ry heart ... be ..... glad. ev'ry heart be
ni - - - - - - - - - te ad e - - - - - - - - - sul - - tar, ... ad e - - - - - - - - - sul
glad ..... evry heart ..... be glad ..... ev'ry heart ..... re - -


tar, ve - ni - te! a Ma - o - me - to in
joice, re-joice.....
And with Ma-ho - met re-
tor - no ve-ni-te ad e - sul - tar Si, Oh!
joice..... Let ev'-ry heart be..... glad. Yes, Let
pro - di - miei..... guer - rie - ri, ve-ni - te, deh ve-
ev'- - ry heart, ev'ry heart..... be..... glad, ev'-ry heart be
ni - te ad e - sul - tar, Si, si, ve-ni - te si, si, ve-
glad..... ev'ry heart..... be glad. Let all re-joice..... let all re-

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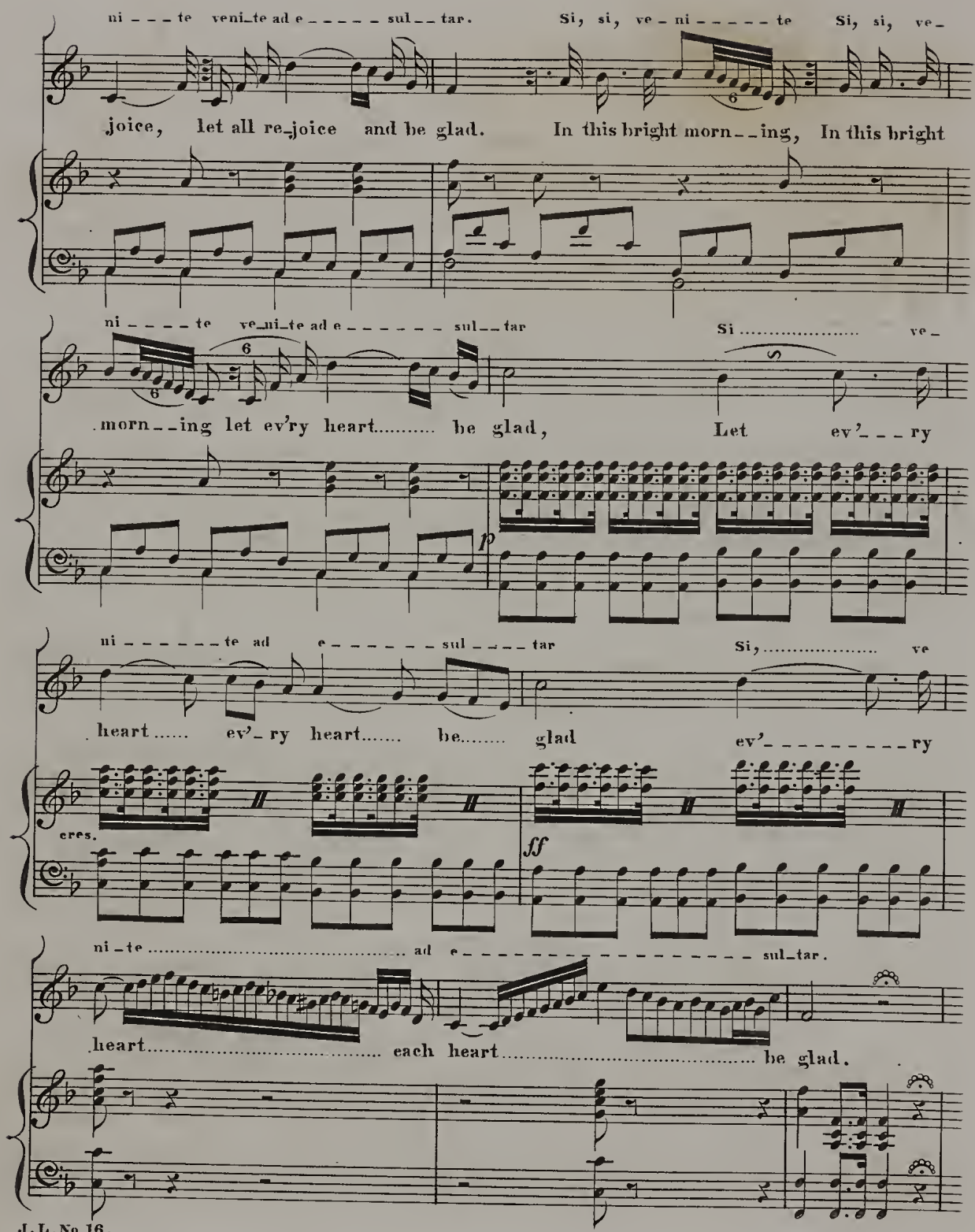
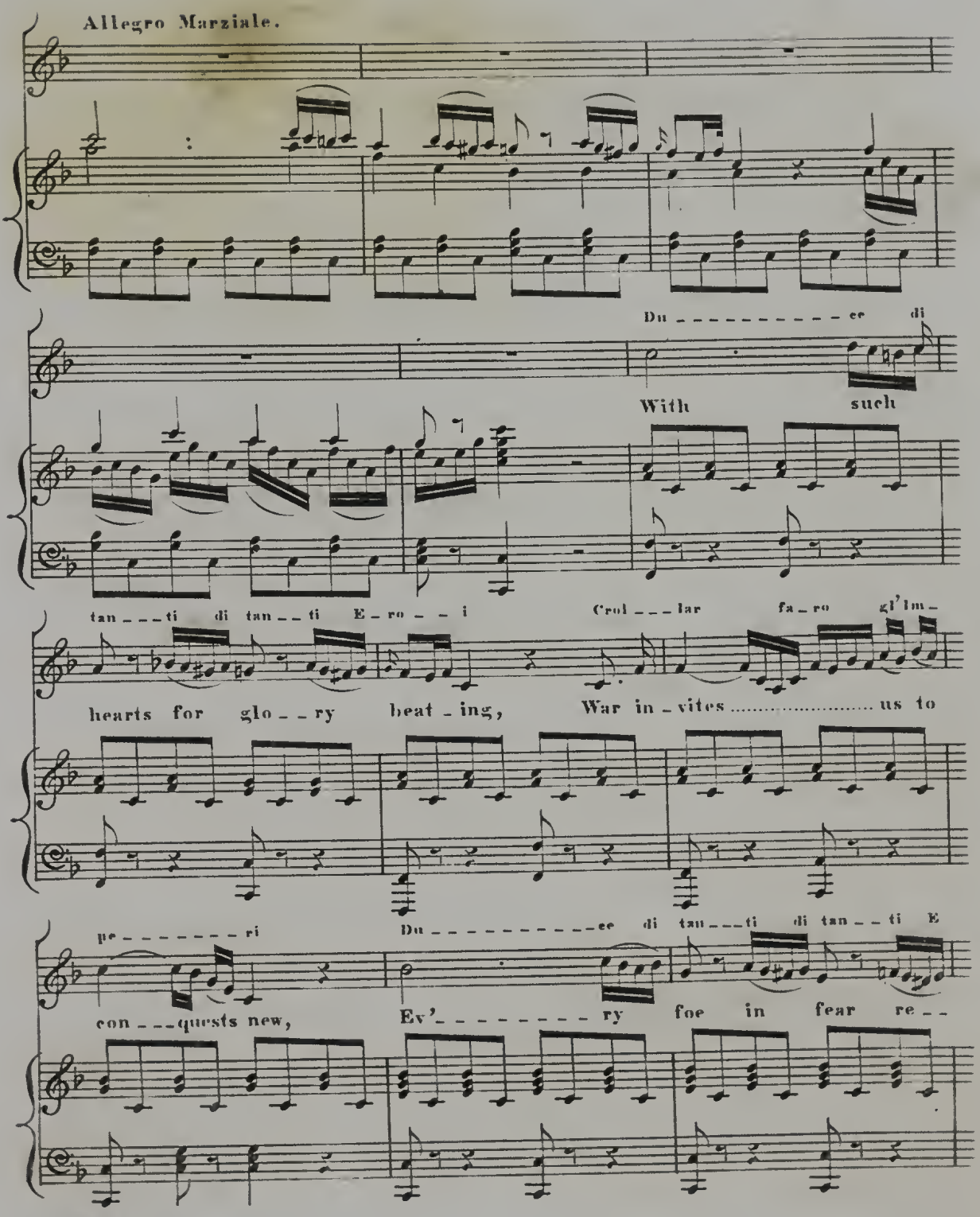
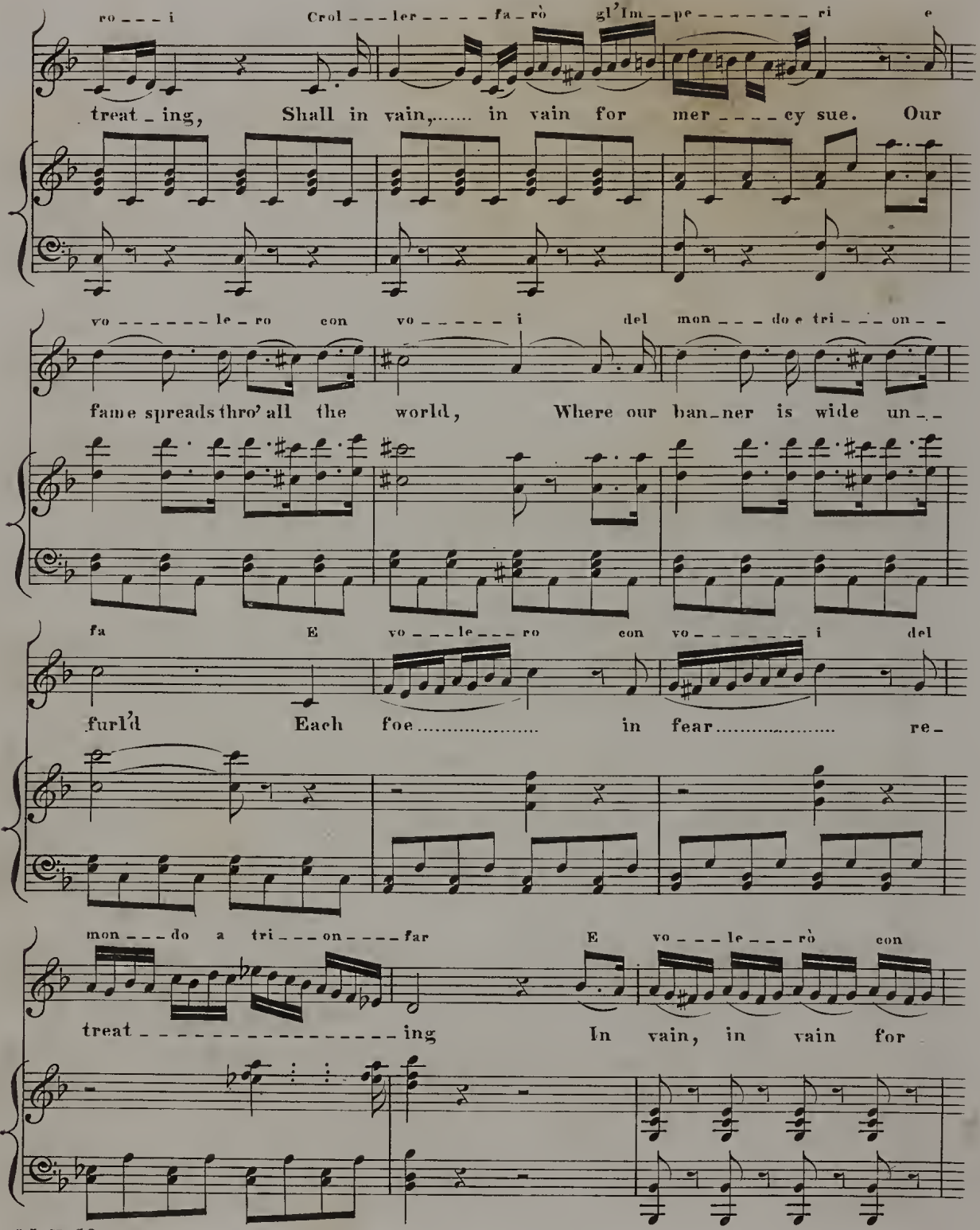

ni - - - te veni_te ad e - - - - - sul - - tar.
Si, si, ve - ni - - - - - te
Si, si, ve_
joice, let all re_joice and be glad.
In this bright morn - - ing,
In this bright
ni - - - - te ve_ni_te ad e - - - - - - - sul - - tar
Si ..... ve_
morn - - ing let ev'ry heart..... be glad,
Let ev'- - - ry
p
ni - - - - - - te ad e - - - - - - sul - - - - tar
Si, ... ve
heart..... ev'- ry heart..... be..... glad
ev'- - - - - - - - - ry
eres.
ff
ni_te ..... ad e - - - - - - - - - - - - - - - - sul_tar.
heart..... each heart..... be glad.


Allegro Marziale.
Du ee di
With such
tan ti di tan ti E ro i
Crol lar fa ro gl'im
hearts for glo ry beat ing,
War in vites us to
pe ri
Du ee di tan ti di tan ti E
con quests new,
Ev'ry foe in fear re

J. L. No 16.


ro - - - i Crol - - - ler - - - - - fa - rò gl'Im - - pe - - - - - - - - ri e
treat - ing, Shall in vain,..... in vain for mer - - - - cy sue. Our
vo - - - - - - le - ro con vo - - - - - - i del mon - - - do e tri - - - on - -
fame spreads thro' all the world, Where our ban - ner is wide un - -
fa E vo - - - le - - - ro con vo - - - - - - - - i del
furl'd Each foe..... in fear..... re -
mon - - - do a tri - - - on - - - - far E vo - - - le - - - rò con
treat - - - - - - - - - - - - - - - - - ing In vain, in vain for